

Input	Instrument	Mic/Line	Stand	Notes
1	Bass	Direct Box	N/A	Signal source is the bass instrument
2	Bass	Amp Direct Out	N/A	2 Signal source is the bass amp direct output (can be blended with bass signal). Bass amp specification is ei
3	Acoustic Piano	Akg D440 - Stereo Pair	Boom	
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5	Roland Keytar	Direct Box	N/A	Keytar to be provided by Artist
6	Conga Low	SM 57	Clamp	Congas are to be played in a standing position, so appropriate stands are required.
7	Conga Mid	SM 57	Clamp	
8	Conga High	Sm 57	Clamp	
9	Timbale Low	SM 81	Short Boom	Timbale stands are needed to play the timbales in a standing position
10	Timbale High	SM 81	Short Boom	
11	Timbale Bells	SM 57	Boom	
12	Timbale Cymbal	SM 57	Overhead Boom	
13	Kick Drum	Beta 52	Short Boom	Kick drum is to be played by timbale player
14	Snare Drum	SM 57	Clamp	Snare drum is to be played by the timbale player. An appropriate stand is needed to ensure the snare can
15	Bongo Low	SM 57	Clamp	
16	Bongo High	SM 57	Clamp	
17	Hand Bell	SM 57	Boom	Hand bell are timbale bells are to be provided by Artist and played in a standing position
18	Sax 1	SM 57	Boom	
19	Sax 2	SM 57	Boom	
20	Sax 3	SM 57	Boom	
21	Sax 4	SM 57	Boom	
22	Sax 5	SM 57	Boom	
23	Trombone 1	SM 57	Boom	
24	Trombone 2	SM 57	Boom	
25	Trombone 3	SM 57	Boom	
26	Trombone 4	SM 57	Boom	
27	Trumpet 1	SM 57	Boom	
28	Trumpet 2	SM 57	Boom	
29	Trumpet 3	SM 57	Boom	
30	Trumpet 4	SM 57	Boom	
31	Vox Piano	SM 58	Boom	
32	Vox Conga	SM 58	Boom	
33	Vox Bongo	SM 58	Boom	
34	Lead Vox 1	Wireless HH	Straight	
35	Lead Vox 2	Wireless HH	Straight	
36	Horn Soloist	SM 58	Boom	
37	Vox Timbale	SM 58	Boom	

ther a 4ohm, 4 x 10 (4 10 inch speakers) cabinet with an amplifier capable of delivering 400 watts into 4 ohms, or a 8ohm 4 x 10 cabinet with an amplifier capable of delivering 400 watts into 8ohms.

be played in a very high standing position, typically at the level of the bells.